

EMERSON COLLEGE DRAMA WORKSHOP

PRESENTS

THE SHOWCASE GROUP

IN THREE ONE-ACT PLAYS

Thursday, August 12, 1954, at 11 A.M.

UNDER THE DIRECTION OF GERTRUDE BINLEY KAY

CARL HUNKINS AND BARRY FOLLETT

SCENE DESIGN, ARRANGEMENT,

AND MAKE-UP--LEO NICKOLE

"RED QUEEN, WHITE QUEEN"

By T. B. Morris

CAST

ELIZABETH - - - - - Susan Pond
MADGE SKELTON - - - - - Mary E. Connors
MARY WYATT - - - - - Naomi Alperin
JANE SEYMOUR - - - - - Karen C. Curtis
MARY TUDOR - - - - - Ann Clausmeyer
MARGARET COLE, MARCHIONESS
OF SALISBURY - - - - - Eleanor R. Fink
ANNE BOLEYN - - - - - Jane Peters
KATHERINE OF ARAGON - - - - - Regina Cameron
A PAGE - - - - - John Bruno

SCENE

A Room in the Palace

STAGE MANAGERS * - - John Bruno, Karen Curtis

DIRECTED BY MRS. KAY

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"RED CARNATIONS"

By Glenn Hughes

CAST

THE MAN - - - - - John Bruno
THE GIRL - - - - - Joan Marie Lessard
THE YOUNG MAN - - - - - Richard Berman

SCENE

A Park

STAGE MANAGER - - - - - Karen Curtis

DIRECTED BY MR. FOLLETT

"TEN YEARS LATER"

By Essex Dane

CAST

MRS. FENNER - - - - - Martha Shapiro
CARRIE - - - - - Sandy Sulkowitch
BERYL VAUGHAN - - - - - Joan Watchmaker
MILDRED BRYCE - - - - - Wendy Walton
PEGGY CARTERET - - - - - Theodora DeBartolo
MARY FRENCH - - - - - Roberta Shapiro
ELSA VON KEMMERER - - - - - Toby Melnick
ALEVIA BORDEN * - - - - - Lois Ginsburg
ELIZABETH GREY - - - - - Joan Watchmaker

SCENE

The Private Dining-Room of an English Inn

It is just before Christmas.

STAGE MANAGER - - - - - Richard Berman

DIRECTED BY MR. HUNKINS

LUNCHEON WILL BE SERVED
IN THE COURTYARD
FOLLOWING THE PERFORMANCE
YOU ARE CORDIALLY INVITED

